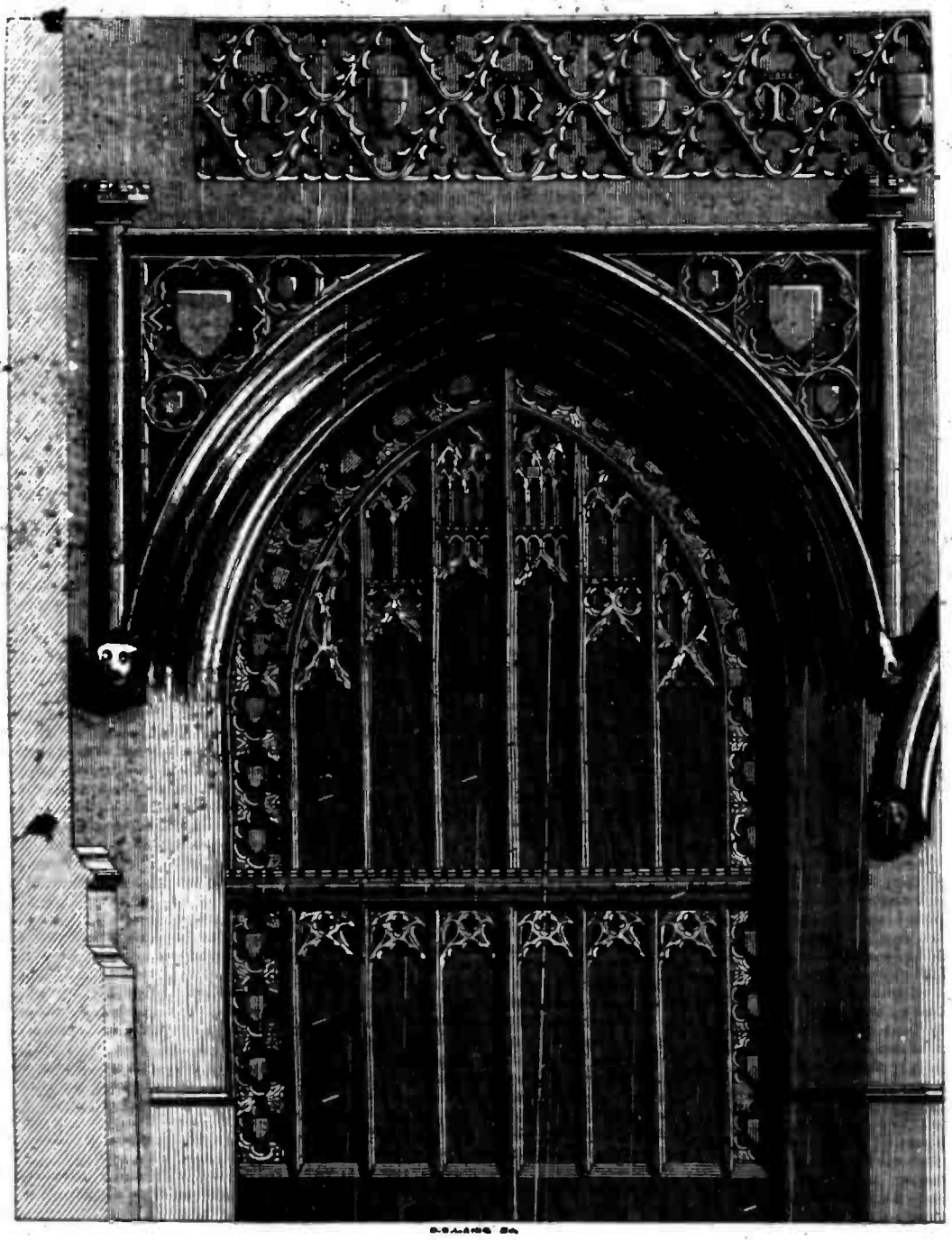
GATEWAY, BISHOP'S PALACE, NORWICH.



GREAT GATE TO BISHOP'S PALACE, NORWICH.

We are indebted to Mr. Britton for the admirable drawing, made by Mr. Repton, from which the above engraving is taken. The arch is of stone; the upper part of the building is of flint, with stone dressings. There is a small lateral door, which is ornamented with carved quatrefoil panels, having within them a heart and a mitre alternately. We are unable to insert in the present number a notice of the edifice to which it belongs, but will remedy the omission shortly.

COMPETITION CARTOONS FOR ART-UNION OF LONDON.

The premium of 500*l.* offered by the committee of the Art-Union of London has brought twenty-eight cartoons, and it has been determined to throw them open to the criticism of the subscribers and the public, *before* the committee come to a decision. They have accordingly been arranged in the gallery of the New Society of Painters in Water Colours, Pall Mall; and on and after Monday next subscribers will be admitted on shewing the receipt for the current year. Many of them have extraordinary merit, and, together, they form an exhibition of the most interesting character.

"Saxon Almsgiving" (No. 2) is an exceedingly pretty drawing. "To supply the needy," says the catalogue, "was the office of the noble mistress of the mansion; and hence our word '*lady*' is supposed to have originated in the term *leaf dian* (loaf server), abbreviated to *lafdy*.

In the centre is the lady distributing the bread from the basket of her handmaid. By her side her daughter descends the steps, giving apples to the children. First among the applicants, a young mother appeals to the *loaf-giver*, by shewing her new-born child.

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